

Wax Poet(s)

Dance Collective

Garth Grimball and Heather Stockton, Co-Directors

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Mission

Wax Poet(s) is an arts and performance collective born out of the desire to create and the love of collaboration. Our mission is to invite artists from different mediums to create new works and to be uncomfortable with one definition of who we are and how to create.

Choreography

2013 - *Memory Wax*, Mills Center for Contemporary Music commission
2014 - *Five Point Standing*, Noh Theater SF
2014 - *Casa Tomada*, Mills Alumni Dance Concert
2015 - *Shouldering (2 for Three)*, SpectorDance Choreographer's Showcase
2016 - *Shouting Through A Window Between Worlds*, Joe Goode Annex
2016 - *Dolly would*, ODC Pilot Program
2017 - *Edging*, ODC Pilot Program
2017 - *Swivel*, California Institute of Integral Studies Public Programs series commission
2018 - *Swivel:Hinge:Return*, CounterPulse
2016-18 - presentation of work as part of annual Molissa Fenley and Friends for Bay Area Dance Week

Our work has been generously supported by Dancers' Group CA\$H Grant, Zellerbach Family Foundation Community Arts Grant, Luna Dance Institute Choreofund, CounterPulse Co-Production Grant, and individual donations.

Education

Garth Grimball

Mills College / MFA in Choreography and Performance

2011 - 2013, OAKLAND

University of North Carolina at Asheville / BA in Cultural Anthropology and Sociology

2006 - 2010, ASHEVILLE

Heather Stockton

Mills College / MFA in Choreography and Performance

2013 - 2015, OAKLAND

Mills College / BA in Dance

2011 - 2013, OAKLAND